OFFICIAL CATALOGUE

of

Dallas Art Association

Permanent Collection
Art Gallery
FAIR PARK

1916

Open Wednesday, Saturday and Sunday
2 to 5 P. M.

Free to the Public

"Lady with the Fan" Gift of the Isham Estate

DALLAS ART ASSOCIATION
CATALOGUE 1916

THE organization of the Dallas Art Association had its inception in the minds of the Art Committee of the Public Library. In planning the library building Frank Reaugh, a well-known Texas artist, suggested that a room be properly lighted and arranged to be used as an Art Gallery. When completed this room was most attractive, and the late J. S. Armstrong, himself a member of the building committee, became so interested in the procuring of pictures that he offered to give one-half of any amount that could be raised for the purpose within a year. The personnel of this Art Committee was Mrs. Henry Exall, the late Mrs. Sydney Smith, Mrs. J. E. Schneider and Mrs. Geo. K. Meyer. In the autumn of 1902, immediately after the close of the State Fair, Mrs. Smith, then Superintendent, and in charge of the Loan Exhibition brought here by the Fair Association, arranged, with the balance of the Art Committee, an exhibition to be held in the "New Art Gallery" of the Public Library building. From this exhibition two pictures were bought by popular vote. An admission of twenty-five cents was charged—Mrs. C. E. Fargo being the first person to present herself, and paid one dollar admission—the first money collected for the Art Gallery. The pictures selected were "My Gondoliers Kitchen," by Herbert Faulkner, which received Honorable Mention at Buffalo; and "September Moonrise," by Childe Hassam—Frank Reaugh at this time presenting to the Gallery one of his fine pictures of Western life: "The Road to the Brazos," and Gustave Wolfe of St. Louis, also honored the young Gallery by giving his landscape, "The Road to the Creek." In January, 1903, Mrs. Henry Exall, then President of the Board of Trustees of the Public Library, called for a meeting of all those citizens interested in the Art Gallery. About fifty responded, and the Dallas Art Association was organized.

At this time there existed a Public School Art League, the members of which cooperated with the new organization, and thus was created an influence for spiritual and moral uplift far-reaching in its consequences, for the entire Southwest.

The plan of organization was to get as many people as would do so to subscribe five dollars a year or more to the support of the Association. Eighty people responded. These subscribers met and elected a board of twenty-one Trustees to act as the executive body—the

Trustees electing the officers. The first board of Trustees and officers follows:

Mrs. Charles L. Dexter.....President
Mrs. Clifton Church.....Vice President
Mrs. George K. Meyer.....Secretary
Mrs. E. J. Kiest.....Treasurer

Mrs. W. H. Abrams
Mrs. J. S. Armstrong
Mrs. A. H. Belo
Mrs. William Charlton
Mrs. Sam P. Cochran
Mrs. George B. Dealey
Mrs. John W. Everman
Mrs. Henry Exall
Mrs. George Noble
Mrs. A. V. Lane
Mrs. George H. Plowman
Mrs. Jules E. Schneider
Mrs. Sydney Smith, Sr.
Mrs. A. P. Tennison
Miss Ruth de Capree
Mr. Frank Reaugh
Mr. Edward E. Eisenlohr

Four of these have passed into the Great Beyond; six of the original members still serve the Cause.

April 28, 1903, Mrs. Henry Exall presented a cheque for one thousand dollars—the gift of the late Mrs. A. H. Belo. The size of the cheque bespoke the largeness of soul of the donor; also her confidence in the new organization. With January 7, 1904, came Mr. Armstrong's cheque for five hundred dollars—thus fulfilling his promise made to the Art Committee of the Public Library. With these two gifts the young association went forward with visions of what was to be. It saw the establishment of the first Free Public Art Gallery in the great Southwest. It saw the Dallas Art Museum of the future, which shall be to this part of the country what "The Art Institute" is to Chicago.

In 1904 E. J. Kiest presented to the Gallery a most beautiful still-life, "Study of Roses," by R. J. Onderdunk, a pioneer of Texas artists, now living in San Antonio, and still doing splendid work.

"Spring," by Julian Onderdunk, was presented to the Gallery the next year by Mrs. E. J. Kiest, she having raised the fund to purchase it.

In 1907, "Driving the Herd," by Frank Reaugh, was purchased by popular subscription, supplemented by funds from the Association.

Mr. Clifton Church succeeded Mrs. Dexter as President in 1904, and continued to hold office until his removal to Boston in 1906. To Mr. Church too much praise cannot be given. In every way did he promote the interests of the Association, striving with the courage of his convictions to create and maintain a high standard of Art—which has become the most vital factors in its development.

In January, 1907, Mrs. A. V. Lane succeeded Mr. Church as President. In Mrs. Lane the organization had a worthy successor to Mr. Church. In every way did she endeavor to carry forward the high aims of those who proceeded her—adding many valuable suggestions and ideas which aided materially to the going forward of all the movements for strengthening the cause.

In January, 1908, Mrs. T. L. Westerfield succeeded Mrs. Lane as President. To her is due the suggestion of the social side of the Association. During her administration several social functions were inaugurated. They tended to create a livelier interest and brought many people into touch with the Association who had not given the Gallery as much thought as they should have done. Perhaps no one thing has been a greater factor in enlarging the membership of the Association than has this idea of Mrs. Westerfield.

In January, 1909, Mrs. George K. Meyer succeeded Mrs. Westerfield as President. Each succeeding year she has been unanimously re-elected to fill this office, and each succeeding year has she outgeneraled herself in efficiency, in capability, in great executive ability. The Association is to be congratulated that it has been able to retain at its head a woman of so great initiative, of unbounded faith and perseverance, and of love and devotion to the cause.

The Association has had but one Treasurer—Mrs. E. J. Kiest. For her untiring effort in the arduous work of her office the Association is greatly in her debt. She has seen the membership fluctuate from eighty in 1903 to forty-five in 1905—pulse up a little in 1906 to fifty-three, then go forward to the present enrollment—two hundred and twenty-three.

The Association now has a list of subscribers who pay twenty-five dollars a year, and another list who pay ten dollars, but the Association is mainly supported by the five dollar subscribers.

In 1909 the State Fair of Texas having completed its handsome fire-proof Fine Arts building at Fair Park, and the Association feeling the need of larger quarters, opened negotiations with the City through Mr. Edgar Pike, representing the Park Board, looking toward the placing of the collection in this building, and of presenting the same to the City to become its property. Thus the Gallery would be recognized as a permanent institution, and the public given a better opportunity to view these pictures than was possible in the Library building.

The Park Board has been very kind and liberal with the organization, cooperating with it whenever and wherever it could for the advancement of the cause. It pays for a custodian who keeps the Gallery open every Wednesday, Saturday and Sunday afternoons from 2:30 to 5:30 o'clock, free to the public, and also pays all the running expenses of the Gallery, including the expense of the Spring Exhibition.

The contract with the City was signed in March, 1909, S. J. Hay, Mayor, and M. N. Baker, of the Park Board, acting for the City, and Mrs. T. L. Westerfield and Mrs. J. E. Cockrell for the Art Association.

On April 17, 1909, the pictures having been hung in the Gallery, they were formally presented and became the property of the City—Mrs. Meyer, President, acting for the Association, and Mr. Charles Gillespie receiving them on behalf of the City.

In the contract the management and control of the Gallery, together with the selection and purchase of pictures, is vested in the Dallas Art Association. No one can hang a picture without the consent of the Hanging Committee of the Art Association. The standard was set high in the beginning, and has been so maintained.

The State Fair of Texas has been most liberal and generous to the Gallery. Since 1909 it has purchased (and placed in the Gallery) from the exhibitions, which each October it has brought here, six fine canvasses of notable American artists. By these exhibitions the Fair Association has made it possible for the people of Texas to see good exhibitions of American art, which otherwise they could not have done. These collections have been brought together by Julian Onderdunk, and last year by his father, R. J. Onderdunk.

Perhaps no woman in Dallas has ever done for the cause of Art what the late Mrs. Sydney Smith did by her persistent effort for the establishing of Art in this City, and by personal assistance and encouragement to artists. Her passing away in the very infancy of the Association was a great loss. She gave of herself her time and ability without stint, and lo! the Association sees now the fruit thereof.

The Association is entirely dependent on voluntary contributions.

In presenting this history of the organization as a "Foreword" to its first catalogue it feels that it now has something worth while, and that the Gallery means much to Dallas and Texas, and is a valuable asset to the City.

1. **OFF THE MASSACHUSETTS COAST.**

ABRAMS, LUCIEN—Studied with the Art Students' League of New York and in Paris under Benjamin Constant and Jean Paul Laurens at the Academie Julian. Has exhibited at the Societe Nationale des Beaux Arts, Paris, in England, at the Art Students League in Chicago, and at the National Academy of Design, New York.

Purchased by Art Association in 1908

2. **VENICE LAGOONS.**

BUNCE GEDNEY—Born in Hartford, Conn., in 1840. Pupil of Cooper Union and William Hart, Achenback & Clays, Antwerp. Bronze Medal Paris Exposition, 1900; Silver Medal Pan-American, Buffalo, 1901. National Academician, 1907.

Purchased by Art Association in 1903

3. **AUTUMN BEECHES.**

CARLSON, JOHN F.—Woodstock, N. Y. Born May 4, 1875, Sweden. Studied in American Schools of Art. Member of National Academy of Design, New York City; New York Water Color Club, Salamagundi Club New York. Represented in Corcoran Gallery of Art. Awarded Silver Medal, 1913, Washington; First Prize, Swedish-American, 1912; Chicago, Ill.; First Vezin Prize, New York City; Silver Medal, Panama-Pacific Exposition, 1915.

Purchased by Art Association in 1915

4. **MISTY MORNING ON THE FARM.**

COMAN, CHARLOTTE B., A. N. A., New York—Born in Waterville, New York, 1833. Pupil of James R. Brevoort in New York; Harry Thompson and Emil Vernier in Paris. Awarded Bronze Medal California Mid-Winter Exposition, San Francisco, 1894; Shaw Memorial Prize, Society of American Artists, 1905; Second Prize, Society of Artists, Washington, D. C., 1906; Burgess Prize, New York Woman's Art Club, 1907; MacMillan Prize, Woman's Art Club of New York. Member New York Water Color Club and Woman's Art Club, New York; Art Worker's Club; Associate of the National Academy of Design. Represented National Gallery of Arts, Washington, D. C.; The Artists' Club, Denver, Colo.; Metropolitan Museum of Art, New York; Carnegie Library, San Antonio.

Purchased by Art Association in 1913

"Autumn Beeches" John F. Carlson

5. **CHURCH ST. WOLFRAM.**
(Abbeville, France.)

Purchased by Fair Association in 1910 for Public Gallery

6. **FLAT IRON BUILDING.**

COOPER, COLIN CAMPBELL—222 W. Fifty-ninth street, New York City. Born in Philadelphia, Pa. Studied in the Pennsylvania Academy of Fine Arts and Julian, Delacleause, and other schools in Paris. Member of Lotus Club, Salamagundi Club, New York Water Color Club, Barnard Club, American Water Color Society, Art Club and Water Color Club of Philadelphia, and The National Academy of Design of New York. Represented in Cincinnati Museum, Dallas Art Association Collection, St. Louis Museum of Fine Arts, Boston Art Club, Art Club of Philadelphia, and the Lotus Club. Awards: Jennie Sesnan Gold Medal, Pennsylvania Academy of Fine Arts. Gold Medal Philadelphia Art Club. Commemorative Medal as Member of International Jury of Awards, St. Louis World's Fair, 1904, Bronze Medal Atlanta Exhibition, 1905, Silver Medal International Fine Arts Exhibition at Buenos Aires, 1910. Bronze Medal State Fair at Dallas, Texas. Beal Prize, Water Color Club, New York, 1911. Gold and Silver Medals at Panama-Pacific Exposition in San Francisco, 1915.

Purchased by Art Association in 1908

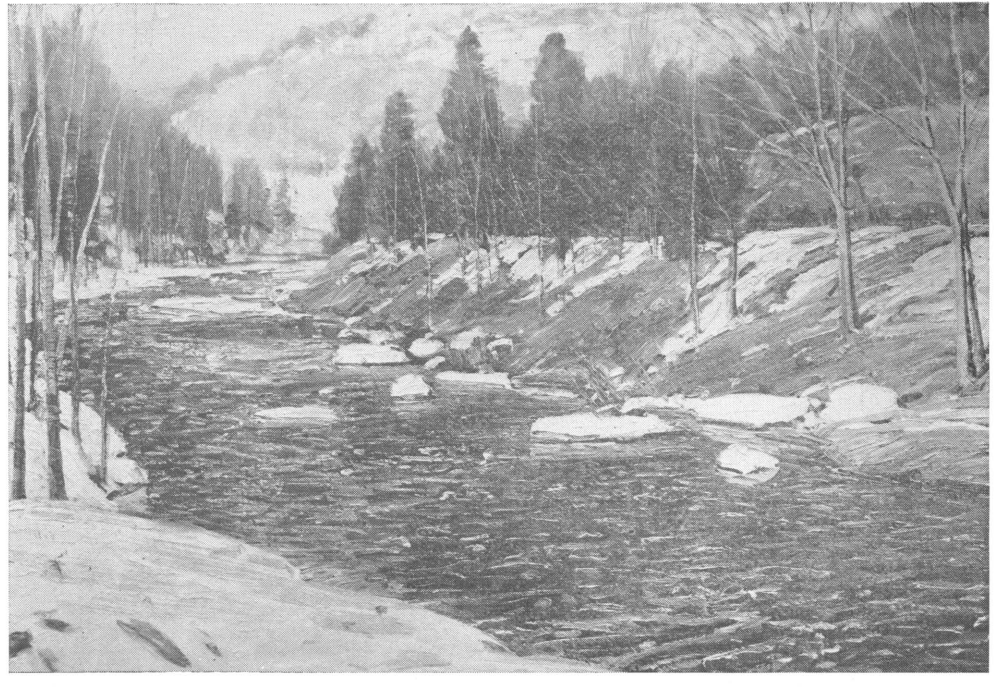
7. **MOONLIGHT, ST .EDWARDS ISLAND**

Purchased for the Gallery by "The Matheon Club" of Dallas, in 1911

8. **AFTERNOON, MADISON SQUARE.**

CORNOYER, PAUL—Born in St. Louis, Mo., 1864. Pupil of Lefebre, Constant and Louis Blanc, in Paris. Member Associate National Academy of Design, 1909; Salamagundi Club, 1902. Awards: First Prize, American Art Association of Paris, 1892; Gold Medal, St. Louis Association of Painters and Sculptors, 1895; Evans Prize at Salamagundi Club, 1905; Inness Prize at Salamagundi Club, 1906; Shaw Purchase at Salamagundi Club, 1908. Represented in Brooklyn Institute Museum.

Purchased by Art Association in October, 1914



"Through Wooded Hills" Gardner Symons

9. MEDICINE FIRE.

COUSE, C. IRVING—Born in Saginaw, Mich., Sept. 3, 1866. Pupil of National Academy of Design, New York; Bouguereau, Robert-Fleury and Ecole des Beaux-Artes in Paris. Member of A. N. A., 1902, N. A., 1911, New York Water Color Club, American Water Color Society, Salamagundi Club, Lotus Club (life). Awards: Shaw Prize for Black and White at Salamagundi Club, 1899; Second Halgarten Prize, National Academy of Design, 1900; Proctor Prize at Salamagundi Club, 1900; Honorable Mention at Pan-American Exposition, Buffalo, 1901; First Halgarten Prize, National Academy of Design, 1902; two Bronze Medals at St. Louis Exposition, 1904; Isidore Gold Medal, National Academy of Design, 1911. Represented at National Gallery, Washington, D. C.; Brooklyn Institute Museum, Montclair New Jersey, Art Gallery; Smith College, Northampton, Mass.; Lotus Club, New York; St. Paul, Minn., Museum. Decoration in Grace Church in Harrisburg, Pa., Detroit Museum.

Purchased for the Gallery by Fair Association in 1909

10. THE HAWK.

CURRAN, CHARLES C.—Born in Hartford, Ky., Feb. 13, 1861. Pupil of Cincinnati School of Design, Art Students' League of New York, and National Academy of Design in New York, Julian Academy under Constant Lefebre and Doucet in Paris. Member of Associate National Academy of Design, 1888, National Academician, 1904, (recent secretary) New York Water Color Club, (treasurer) American Water Color Society, Society of American Artists, 1888, Salamagundi Club, Lotus Club (life). Awards: Third Hallgarten Prize, National Academy of Design, 1888; Honorable Mention at Paris Salon, 1890; Clark Prize at National Academy of Design in 1893; Medal at Columbian Exposition in Chicago in 1893; Second Hallgarten Prize at National Academy of Design in 1895; Silver Medal at Atlanta Exposition, 1895; Honorable Mention at Paris Exposition, 1900; Silver Medal at Pan-American Exposition, Buffalo, 1901; Carnegie Prize at Society of American Artists, 1904; First Corcoran Prize at Society of Washington Artists, 1905; First

Prize ($500), Osborn Competition, 1905. Represented in National Gallery Washington, D. C.; Pennsylvania Academy of Philadelphia, Museum of Arts of Columbus, Ohio; Art Association, Richmond, Ind.; Toledo, Ohio, Museum of Art, Buffalo; Fine Arts Academy.

Purchased by Art Association in October, 1912

11. **SUN BATH.**

DOUGLASS, WALTER—New York. Born in Cincinnati, Ohio. Studied under William M. Chase and at National Academy Art Students' League. Member Salamagundi Art Club.

Purchased by Art Association in October, 1911

12. **EDGE OF THE BRAKE.**

13. **SUMMER CLOUD.**

14. **IN THE OZARKS.**

15. **RED TREE.**

16. **PATH THROUGH TREES.**

EISENLOHR, EDWARD G.—16 Eads avenue, Oak Cliff, Dallas, Texas. Born in Cincinnati, Ohio, 1872. Studied under R. J. Onderdonk, Frank Reaugh, G. Schoeuleber, Royal Academy at Karlsouhe, Germany. Trustee Dallas Art Association.

Purchased in May, 1914

17. **GONDOLIER'S KITCHEN.**

FAULKNER, HERBERT W.—Born in Stamford, Conn., 1860. Pupil Art Students' League under Carroll Beckwith; Colin in Paris. Honorable Mention Pan-American Exposition, Buffalo, 1901. Member Paris Association of American Artist (acting president, 1901-03) Salamagundi Club, 1897.

Purchased by Art Committee of Public Library in 1902

18. **MOONRISE.**

HARRISON, ALEXANDER—Born in Philadelphia, Pa., Jan. 17, 1853. Pupil of Pennsylvania Academy of Fine Arts, Ecole des Beaux-Arts, Bastin-Lepage and Gerome in Paris. Member Society of American Artists, 1885, Associate of the National

Academy of Design, 1898, National Academician, 1901, Art Club of Philadelphia, Paris Society of American Painters, Century Association, Philadelphia Water Color Club (honorary), Cercle d'Union Artistique, Society National des Beaux-Arts, Royal Institute of Painters in Oil Colors, London; Society of Secessionists of Berlin and Munich, National Institute of Arts and Letters. Awards: Honorable mention, Paris Salon, 1885; Temple Silver Medal at Pennsylvania Academy of Fine Arts, Philadelphia, 1887; Gold Medal, Paris Exposition, 1889; Second Medal, Munich Salon, 1891; Medal of Honor, Brussels and Ghent, 1892; Gold Medal of Honor at Pennsylvania Academy of Fine Arts, Philadelphia, 1894; Medals of Honor at Vienna and Berlin, Chevalier of the Legion of Honor, France, 1889; Officer of Legion of Honor, 1901; Officer of Public Instruction by French Government. Represented: Luxembourg Museum, Paris; Pennsylvania Academy, Philadelphia; St. Louis Museum, Corcoran Gallery, Washington, D. C.; Quimper Museum, France; Art Institute of Chicago; Royal Gallery, Dresden; East Hampton, Wilstach Gallery, Philadelphia.

Purchased by Art Association in November, 1911

19. **SEPTEMBER MOONRISE.**

HASSAM, CHILDE—Born at Boston, Mass., 1859. Pupil of Boulanger and Lefebvre, Paris. Bronze Medal, Paris Exposition, 1889; Gold Medal, Munich, 1892; Medal Philadelphia Art Club, 1892; Medal World's Fair, Chicago, 1893; Prize Cleveland Art Association, 1893; Webb Prize, Society of American Artists, 1895; Prize, Boston Art Club, 1896; Silver Medal, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of Fine Arts, 1899; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan American Exposition, 1901; Associate of the National Academy; Member of the American Water Color Society; the "Ten American Painters," the New York Water Color Club, and Associate Member of the Societe Nationale des Beaux Arts, Paris, and of the "Secession," Munich, Germany.

Purchased by Art Committee of Public Library and Dallas Art Association in 1903

20. HAPPY HOLLANDER.

HENRI, ROBERT, N. A., New York—Born in Cincinnati, Ohio, 1865. Studied in Pennsylvania Academy of the Fine Arts, Philadelphia, 1886-1888; Academie Julian and 'lEcole des Beaux-Arts, Paris, 1888-1891; and independently in France, Spain and Italy for several years. Awarded: Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Harris Prize ($500), Chicago Art Institute, 1905; Gold Medal, Philadelphia Arts Club, Philadelphia, Pa., 1909; Silver Medal, Buenos Aires Fine Arts Exposition, S. A., 1910. Member: Society of American Artists; National Academy of Design; Fellowship of the Pennsylvania Academy of the Fine Arts; National Institute of Arts and Letters; MacDowell Club, New York; National Society of Portrait Painters, New York. Represented: Carnegie Institute, Pittsburgh; Spartanburg Public Gallery, South Carolina; Luxembourg Gallery, Paris; Art Institute of Chicago; Art Association of New Orleans; Columbus Art Gallery, Brooklyn Museum; Pennsylvania Academy, Philadelphia.

Purchased by Art Association in November, 1909

21. THE LADY WITH THE FAN.

ISHAM, SAMUEL, N. A. Born in New York City in 1855; died June 12, 1914. Entered Yale in 1875. Later studied at Julian Academy in Paris under La Chevorense Boulanger and Lefebvre. Member Society of American Artists in 1891; an Associate of the National Academy of Design in 1900, and Full Academician in 1906. Member New York Water Color Society, National Institute of Art and Letters, Salamagundi Club, and Century Association; Member of Art Jury at Buffalo, 1901. Received a Silver Medal at St. Louis Exposition, 1904. Author of History of American Painting.

Through the efforts of Mrs. E. J. Kiest this picture was presented to the Gallery by Mrs. Henry Osborne Taylor, Administrator of the Isham Estate, Feb. 20, 1915.

22. FAIRY TALES.

JOHANSEN, JOHN C., A. N. A., New York. Born in Copenhagen, Denmark, 1876. Pupil of Art In-

stitute of Chicago, Academie Julian and Duveneck, Paris. Awarded: Fortnightly Club Prize, Art Institute of Chicago, 1903; Honorable Mention, Chicago Society of Artists, 1903; Silver Medal of Honor, Chicago, 1904; Municipal Purchase Prize, Chicago, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Universal Exposition, Buenos Aires, S. A.; 1910; the Saltus Medal for Merit, National Academy of Design, New York, 1911; Harris Silver Medal, Art Institute of Chicago, 1911. Member: National Academy (Associate); Chicago Society of Artists; Society of Western Artists; National Association of Portrait Painters; Salamagundi, Players and McDowell Clubs, New York. Represented: Municipal Art League, Chicago; Art Institute of Chicago; Union League Club, Chicago; Proteus Club, Des Moines; Richmond Art Association Museum; Syracuse Art Association; National Gallery of Chili, Santiago; University of Chicago; University of Wisconsin.

Purchased by Art Association in October, 1910

23. **THE DUCK POND.**

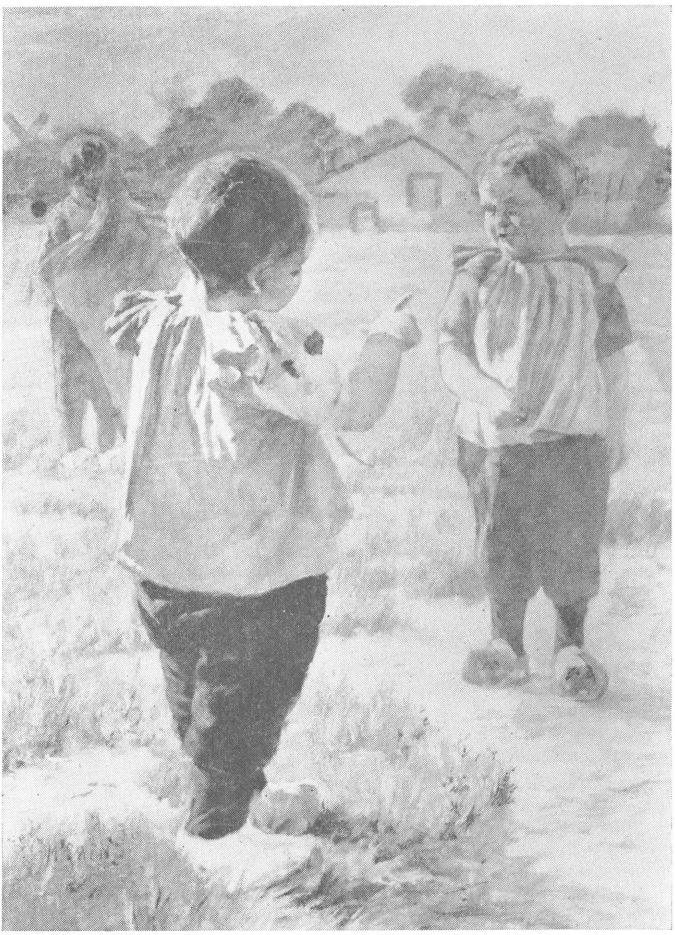
KOESTER, ALEXANDER—142 Fulton street, New York City. Born in Dusseldorf, 1864. Studied in Dusseldorf, Berlin and Munich.

Purchased for the Gallery by the Fair Association in October, 1913

24. **THE BRIDGE.**

LIE, JONAS, A. N. A., New York—Born in Norway, April 29, 1880. Pupil of the National Academy of Design and of the Art Students' League, New York. Awarded: Silver Medal, St. Louis Universal Exposition, 1904; Julius Hallgarten Prize, National Academy of Design, 1914; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915. Member: National Academy of Design, (Associate), 1912; American Painters and Sculptors; Allied Artists of America, New York. Represented: Metropolitan Museum of Art, New York; Peabody Institute, Baltimore; Syracuse Museum of Fine Arts; Memorial Art Gallery, Rochester; Carnegie Institute, Pittsburgh.

Purchased by Art Association in May, 1914



"Dutch Boys" Walter McEwen

25. **DUTCH BOYS FLYING KITES.**

McEWEN, WALTER—Born in Chicago, 1860. Pupil of Cormon and Robert Fleury. Honorable Mention, Salon, Paris, 1889; Silver Medal Universelle, Paris, 1891; Berlin, 1891; Chicago, 1893; Medal of Honor Antwerp, 1894; Lippincott Prize Pennsylvania Academy Fine Arts, 1902. Member of the Society of American Artists and Association of the National Academy; Chevalier of the Legion of Honor.

Purchased with money given by the late J. S. Armstrong in 1908

26. **CITANA Y SOL.**

MORA, F. LOUIS—142 E. Eighteenth street, New York City. Born in Montevideo, S. A., 1874. Studied in School of Drawing and Painting, Boston, and in Art Students' League, New York. Member Society of Black and White, Associated Illustrators, Architectural League, Municipal Art Society, Salamagundi Club, New York. Gold Medals: Philadelphia Art Club, 1901; American Art Society, 1902. Gold Medals for Oil and Water Colors Panama-Pacific Exposition, 1915; Silver Medal, Buenos Aires; Bronze Medal St. Louis; First Hallgarten Prize, National Academy of Design; Evans Prize, Salamagundi Club; Shaw Purchase Prize.

Purchased by Fair Association for the Gallery in October, 1910

27. **MY PETS.**

NEWELL, G. GLEN—Dover Plains, New York. Born in Michigan, Berrian County. Studied in National Art Academy short time, mostly self-taught. Corresponding Secretary Allied Artists of America. Life Member of National Arts' Club, Salamagundi Club, American Water Color Society, Artists Fund Society. Represented in National Gallery, Washington, D. C.; Detroit, Seattle and other Museums. Honors: First Prize of $500 Salamagundi Club, 1906.

Purchased by Art Association in October, 1914

28. **WINTER MORNING.**

OCHTMAN, LEONARD—New York and "Grayledge," Cos Cob, Conn. Born Zonnemaire, Hol-

"Citana y Sol" F. Louis Mora

land, 1854. Member of the National Academy of Design, National Institute of Arts and Letters, Society of American Artists, American Water Color Society, New York Water Color Club, Society of Landscape Painters, Brooklyn Art Club, Salamagundi and Lotus Clubs, New York. Represented in most all the prominent collections throughout the country. Awarded Prize Brooklyn Art Club, 1891; Medal, Columbian Exposition, 1893; Gold Medal, Philadelphia Art Club, 1894; Silver Medal, Pan-American Exposition.

Purchased by Art Association in May, 1912

29. **A JUNE OFFERING.**

Loaned to the Gallery by Mrs. E. J. Kiest

30. **ROSES AND MAHOGNAY.**

ONDERDONK, ROBERT JENKINS—128 French Place, San Antonio, Texas. Born in Maryland. Studied in Academy of Design, New York; Art Students' League, and under William Chase and Wyant.

Presented to the Gallery by Mr. E. J. Kiest in 1904

31. **TEXAS LANDSCAPE.**
(Blue Bonnet.)

Loaned to the Gallery by Mrs. E. J. Kiest

32. **SPRING.**

ONDERDONK, JULIAN—301 W. Russell Place, San Antonio, Texas. Born in San Antonio, Texas, July 30, 1882. Masters or Schools: R. J. Onderdonk, Wm. M. Chase, Robert Henri, F. V. DuMond. Member Salamagundi Club.

Purchased by Fund raised by Mrs. E. J. Kiest and presented to the Gallery in 1904

33. **POWDER RIVER, WYOMING.**

Loaned to the Gallery

34. **DRIVING THE HERD.**

REAUGH, FRANK—Dallas, Texas. Born in Jacksonville, Ill., 1860. Studied in St. Louis School of Fine Arts and Julian Academy, Paris. Member of Society of Western Artists and Trustee Dallas Art Association.

Purchased by popular subscription in March, 1907

"Donegal Bay" W. T. Richards

35. DONEGAL BAY.

RICHARDS, WM. FROST—Born in Philadelphia, Pa., 1833; died, 1905. Pupil of Paul Weber, Philadelphia, Pa. Studied in Florence, Rome and Paris. Medal, Centennial Exposition, Philadelphia, Pa., 1876. Temple Silver Medal, Pennsylvania Academy of Fine Arts, 1865; Bronze Medal, Pennsylvania Academy of Fine Arts, 1885; Bronze Medal, Paris Exposition, 1889. Member American Water Color Society.

Purchased with money given by the late Mrs. A. H. Belo in December, 1903

36. GOLDEN DAY.

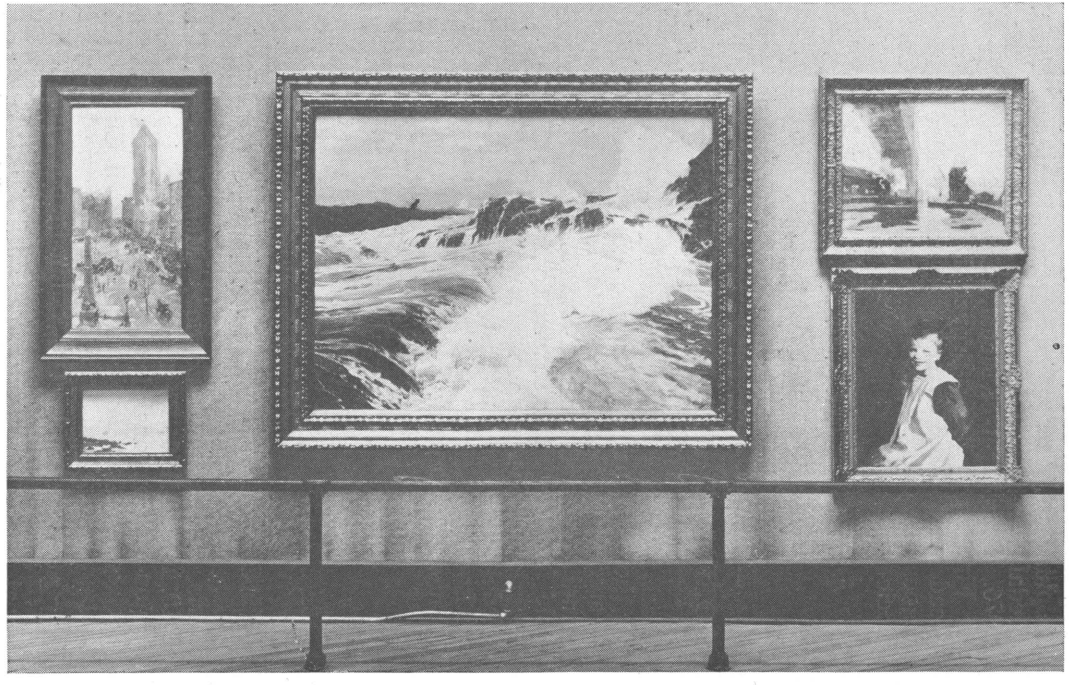
ROBINSON, WM. S.—202 West Seventy-fourth street, New York City. Born in East Gloucester, Mass. Studied in France and Holland. Member of the National Academy of Design, New York Water Color Society, Boston Art Club, Salamagundi Club, and the Lotus Club. Received Honorable Mention Paris Exposition, 1900; Honorable Mention Pan-American Exposition, 1901; Gold Medal American Art Society, 1903; Bronze Medal, St. Louis Exposition, 1904; Carnegie Prize, National Academy of Design, 1910.

Purchased for the Gallery by the Fair Association in November, 1915

37. THROUGH WOODED HILLS.

SYMONS, GARDNER—Born in Chicago, Illinois, 1861. Pupil of Art Institute of Chicago, Studied in Paris, Munich and London. Member A. N. A., 1910, N. A., 1911, Royal Society of British Artists, Union International des Beaux-Arts et des Lettres, Society Western Artists, Salamagundi Club, 1909, National Arts Club. Awards: Carnegie Prize, N. A. D., 1909; Evans' Prize, Salamagundi Club, 1910; Bronze Medal, Buenos Aires Exposition, 1910; National Arts' Club Prize and Gold Medal, 1912. Represented in Metropolitan Museum, New York; Corcoran Gallery, Washington, D. C.; Cincinnati Museum, Toledo Museum, Art Institute of Chicago, Fort Worth Museum.

Purchased by Art Association in 1914



Flat Iron Building

The Roaring Main

The Bridge
Laughing Boy

38. ROARING MAIN.

WAUGH, FREDERICK J.—Born in Bordertown, N. J., 1861. Studied at Pennsylvania Academy of Fine Arts, and also at Julian's Atelier in Paris. Member of Art Club of Philadelphia, Associate of the National Academy of Design, 1909, National Academician, 1911, Salamagundi Club, 1908, Lotus Club, National Arts Club (life), Royal West of England Academy, Connecticut Academy of Fine Arts. Fellowship Pennsylvania Academy of Fine Arts, Municipal Art League of New York City. Represented in Royal Academy of West of England, Bristol, England; Walker Art Gallery, Liverpool, England; Municipal Art Gallery, Durham, Natal, South Africa; National Gallery of Art, Washington, D. C.; Metropolitan Museum, New York City; Brooklyn Institute of Arts and Letters.

Purchased by the Fair Association for the Permanent Collection in 1912

39. MOUNT SAN ANTONIO.

WENDT, WILLIAM, Los Angeles, Cal.—Born in Germany, 1865. Settled in Chicago, 1880. Self-taught. Awarded: Second Yerkes Prize, Chicago Society of Artists, 1893; Young Fortnightly Prize, Art Institute of Chicago, 1897; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Martin B. Cahn Prize, Art Institute of Chicago, 1904; Honorable Mention, Chicago Society of Artists, 1905; Silver Medal, Wednesday Club, St. Louis, 1909; Honorable Mention Art Institute of Chicago, 1910-11-12-13. Member of the California Art Club, Los Angeles; Society of Western Artists; Chicago Society of Artists. Represented in the Art Institute of Chicago; Union League Club of Chicago; Cincinnati Museum; Art Association, Indianapolis; Hibbard High School, Richmond, Indiana.

Purchased by Art Association in October, 1913

40. WATER CARRIERS ON THE GANGES.

WEEKS, EDWIN LORD—Born in Boston, Mass., 1849. Died in Paris, 1903. Pupil of l'Ecole des Beaux Arts and Gerome and Bonnat, in Paris. Honorable Mention, Salon, Paris, 1884; Medal, Salon, 1889; Gold Medal Exposition-Universelle, Paris, 1889; Gold Medal, Art Club of Philadelphia, 1891;

Diploma of Honor, Berlin Internation Exposition, 1891; Special Medal, London Exhibition, 1896; First Class Medal, Dresden, 1907; First Class Medal, Munich, 1897; Silver Medal, Pan-American Exposition, Buffalo, 1901. Chevalier of the Legion of Honor, France; Officer of the Order of Saint Michael of Bavaria; Member of the Paris Society of American Painters; Corresponding Member of the Secession, Munich.

Purchased by Art Association in March, 1907

41. **SHEEP.**

WESTERBEEK—Pupil of Mauve.

Purchased with money from the Belo Fund in January, 1905

42. **ROAD TO THE CREEK.**

WOLF, GUSTAVE. Born in Germany March 28, 1863. Pupil of St. Louis School of Fine Arts, and Paul Gornoyer. Member Society of Western Artists.

Presented to the Gallery by the Artist in 1903

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